

## Happy Freaks

### Press voices:

... Indeed the dancer initially affronts the music like an impetuous child that tries time and again to plunge into the stream of sounds. Then, however, the relationship changes. The tones beset the body, attacking it like a column of ants, attempted to be shrugged off, but ending up under the very skin, trickling through the arms and into the legs. Heshiki runs repeatedly against the music, pushes it ahead of him as if it were air, cleaves it with arms like wings and whirls it around. The piece is tastefully mastered with an interplay of dynamic and tranquil passages, bright and shadowy scenes (lighting by Frank Dardel and Niki Good). A rich fantasy in movements fruitfully encounters a masterly interpretation of brilliant music.

*Neue Zürcher Zeitung (The new newspaper of Zürich), 24-02-2006, No.46, P.42  
Christina Thurner*

... he transforms from an androgynous Adonis to a powerful Karate fighter and to a sheer bodiless, Angel-like figure captured in slow-motion. Exceptional in "Happy Freaks" is not the dance style or the stage aesthetics, but the intimacy of its presentation. Heshiki's bold venture is his solemn salute to beauty and happiness in a line of art where the destruction of forms, the principle of collage as well as irony and courageous hideousness are often the norm.

*Tages-Anzeiger (Daily Telegraph); 24-02-2006; P.54  
Agathe Blaser*