

LIGHT BEHIND THE DARK (Yami No Uragawa)

Press voices:

...In the Tanzhaus Wasserwerk (dance-hall Water-Mill) it is dark and mouse-still. Hideto Heshiki begins his solo out from obscurity (Lights by Niki Good) and gets his public on his hand from the very start. As spellbound, it follows the reduced movements with which Heshiki slowly progresses. And startles when the dancer suddenly collapses. ...

Felizitas Ammann, Neue Zürcher Zeitung (The new newspaper of Zürich), 15-10-04

The piece „Light behind the dark“ that premiered last Wednesday at the Tanzhaus Wasserwerk (dance-hall Water-Mill), sketches an inner-retreat characterised by consternation and concentration, and presents it through an effective interplay of dance, music and light. (...) Once again Heshiki's work fascinates through the bond between formal austerity and blazing sensuality.

Monika Burri, Tages Anzeiger, Zürich, 15-10-04