

piece

1 h 35min, no break
3 male dancers
1 female dancer
1 guitarist
1 percussionist
1 saxophonist
1 female singer

technicians provided by the theatre

1 sound technician
2 light technicians
1 stagehand

company contacts

sound	dominik kessler	+41 76 389 37 40	dkessler@nexttron.ch
organisation	fiona zolg		management@hidetoheshiki.com
light/stage	fiona zolg	+41 79 476 77 89	fionazolg@gmx.ch

stage

width x depth: 12.60m x 12m
height: 7.5m

dancefloor: black

curtains: blackbox.

one curtain to divide the stage in two parts (into the depth), to hide the musicians set up in the back (see stageplot)

entrances left and right upstage and downstage

two glowing marks

bluelight offstage, for the orientation of the dancers.

there will be a smokesalt-effect on stage : please make sure, the fire-system is either dealing with it or the system is off. (one hour before the show)

cleaning stage before rehearsals und 1.5h before show.

stage setting

provided by serioushobbys:

white flat cord in different states.

musicians set up

two reflectors at different places

light

- 21 x pc 1kw
- 10 x pc 2kw
- 16 x par64 cp61
- 23 x profiles etc zoom, 25°/50° (two gobo-holders)
- 3 x profiles rj 611SX, each with iris
- 5 x profiles rj 2kw
- 1 x fresnel 5kw
- 10 x fresnel 1 kw
- 2 x ladderfloorstands
- 1 x floorstand

- 68 dimmers each 2kw, additional 1 dimmer 5kw
- 1 lightdesk, programmable: cues with fadetimes and follows preferred: etc express.
- filters : lee : 201, 202, 203, 204, 205, 206, 251, 711, 777, 174, 137, 128,
rosco : #119, #132

see also lightplot

sound

in general:

- supersonic sounding: Stereo-FOH-loudspeaker (with Delay!) additional 2 Side-Fills on stage for dancers.

part 1

- 1x Line-Stereo in via Laptop or CD-player.
- 2x Wireless-Insrument-Microphone (for Bass clarinet und Alto sax).

part 2

- 1 x Wireless-Lavalier-Microphone for vocals
- monitoring on stage

part 3

- monitoring for each musician (3)
- additional in-ear (click)
- mixingdesk : 24 channels
- mics and stands as follows:

channel	source	signal	stativ
1	Click	Line symmetric +4dB	
2	Kick Synthesizer	Line symmetric +4dB	
3	Loops L	Line symmetric +4dB	
4	Loops R	Line symmetric +4dB	
5	Guitar L	Line symmetric +4dB	
6	GuitarR	Line symmetric +4dB	
7	Wavedrum L	DI (Line unsymmetric)	
8	Wavedrum R	DI (Line unsymmetric)	
9	Waterphone / Sounds	Line symmetric +4dB	
10	Waterphone / Sounds	Line symmetric +4dB	
11	Kick	Mic for Bass-Drum	Micstand small
12	Tom 1	dynamic Mic (eg. MD421)	Micstand small/medium
13	Overhead	Mic 48V condensator Neumann KM84	Micstativ normalsize
14	Overhead	Mic 48V condensator Neumann KM84	Micstativ normalsize
15	Altsax	Mic Wireless Instrumentic, Shure Beta 98	Bodypack
16	Bassclarinet	Mic Wireless Instrumentic, Shure Beta 98	Bodypack
17	CD-Player/Laptop	Line symmetric +4dB	
18	CD-Player/Laptop	Line symmetric +4dB	
19	Vox	Mic Wireless Lavalier dpa 4061	Bodypack

wardrobes

- 1 wardrobe for the musicians
- 1 wardrobe for the dancers, with shower, toilet and mirror

attachements

- lightplot
- stageplot

scedule

1st day

- 09.00 - 12.00 set up light
- 09.00 – 13.00 set up sound
- 13.00 - 16.00 focus light
- 15.00 - 16.00 set up percussion
- 16.00 - 18.00 soundcheck / program light
- 18.00 – 20.00 spacing with dancers

2nd day

- 09.00 – 13.00 technical corrections
- 13.00 – 14.00 warm up
- 14.00 – 18.00 rehearsals
- 18.30 cleaning stage
- 20.00 show

strike after last performance