

tec rider ,dawn' by hideto heshiki | serioushobbys

piece

- 15min
- 1 dancer
- 2 live-musician

stage

- width x depth: 8m x 15m (other relations have to be adapted by light and sound equipment.)
- height: at least 4m
- dancefloor: black
- curtains: blackbox

stage setting

provided by theatre

- 3 equal wooden chair

light

- 9 x pc 1kw
- 18 x par64 cp62
- houselight
- 24 dimmer à 2kw (can be reduced to 15 circuits)
- 1 lightdesk, able to program cues with fadetimes and follows. preferred: etc express.

instruments

provided by company:

- 2 guitars
- 1 acoustic-bass

sound

- a pa, fitting to the room situation, with 4 speakers (2x Stereo), separately adjustable. delay for the 2nd pair of speakers (for runtime-compensation)
- mixer: (no behringer) 6 x line-inputs, 2 x stereo-outputs, 2 x stereo-output for in-ear-monitoring

wardrobe

- 1 wardrobe for the musicians (abschliessbar, um die instrumente zu lagern)

attachements

- lichtplot

schedule

10.00 - 12.00	set up light and sound
13.00 - 14.00	focus light / (break sound)
14.00 - 15.00	soundcheck / (break light)
16.00 - 18.00	spacing with dancer
20.00	performance

mit vorgehängtem licht und eingerichteten ton, kann die vorbereitungszeit deutlich reduziert werden.

kontakt

management	fiona zolg	+41 79 476 77 89	management@hidetoheshiki.com
sound	dominik kessler	+41 76 389 37 40	dkessler@nextron.ch
light	fiona zolg	+41 79 476 77 89	fionazolg@gmx.ch